



Underwater Photography Tips



- Ensure that the wrist band is tightly secured at all times
- Do not leave the camera out in the open on a table or seat as this may slide off or lead to unwanted damage
- Keep the camera out of the sun as this will cause condensation to form when you enter the water
- Check that the battery is full prior to entering the water
- Test the camera as soon as you enter the water. Some bubbles will come from the buttons, however, if there is a continuous stream of bubbles, please return it to the crew on board for inspection
- For the best shots, do not shoot downwards. Shoot level, or slightly upwards with the sun behind you to bring out the colour
- Keep videos short as people rarely view more than a few seconds, maybe minutes of video and move as slow as possible. Videos with quick movements become difficult to watch, so have a steady hand.
- Avoid stirring the sand up as this will reduce the colours, overall quality of your photo and create backscatter in your images. If someone else has already stirred up the sand, either avoid taking images, or wait for it to settle (unless it is a must-see fast moving animal!)
- You have plenty of memory so take lots of footage! Experiment and take photos at different angles and directions, you can always delete them later. And remember that images may look better on a computer than on the camera screen so do not delete until you get home.
- After the dive, remember to turn the camera off, place it in the bucket of freshwater and push each button to rinse off the salt. Be careful to avoid damage if there are other cameras in the tub.

**MOST IMPORTANTLY get <2m or as close as possible to get the best quality photos!
Take care not to damage the reef. HAPPY DIVING!**